PRESS RELEASE
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DIVERSEWORKS PRESENTS

MEG WOLFE: NEW FAITHFUL DISCO
November 11 & 12, 2016, 8 pm
MATCHBOX 2 – The Wortham Foundation Theater
3400 Main Street, Houston, TX 77002

Regional Premiere

(Houston, TX, October 25, 2016) – DiverseWorks is pleased to present the regional premiere of choreographer Meg Wolfe’s new performance work, New Faithful Disco, on November 11 and 12, 2016 at the Midtown Arts and Theater Center Houston (MATCH). Tickets are $15 (free for DiverseWorks and Dance Source Houston members) and may be purchased online at www.matchouston.org.

Meg Wolfe is remarkable…unfettered by physical constraints – LA Weekly

…left me deliciously exhausted by the possibilities – Los Angeles Times

Co-commissioned by REDCAT, DiverseWorks, Portland Institute for Contemporary Art, Z Space, and the National Performance Network, New Faithful Disco is performed by Wolfe, taisha paggett, and Marbles Jumbo Radio with original music by Maria de Los Angeles “Cuca” Esteves. A lushly physical movement work, in New Faithful Disco, belief is made manifest as energy. A trio of dancers feels it, generates it, and remixes it as they prepare to take on something big. Love, faith, impermanence? Pleasure? Power? Soul retrieval? A queer-love power-trio wrought with awkwardness and contradictions, New Faithful Disco builds communal energy into an accumulated whirlwind propelled by nature sounds and disco rhythms. Bodies are the conduit: the site of intersections where dances are generated, transferred, translated and recycled in an attempt to remix revolution. Disco opens up time, triggers fading histories and provides a backdrop that frames who we are, now.

In the words of Wolfe:
I’m interested in energetic shifts both within the body and outwardly—how dancing presence can transform the energy of a space. I also feel a certain responsibility to be generous with an audience, to take them somewhere through a theatrical ritual.
PERFORMANCE DETAILS
WHEN: Friday, November 11 & Saturday, November 12, 2016, 8 pm
WHERE: MATCH, Matchbox 2 – The Wortham Foundation Theater, 3400 Main Street, Houston, TX 77002
DURATION: Approx. 45 minutes followed by a brief talk-back with the audience
CHOREOGRAPHER: Meg Wolfe
PERFORMERS: taisha paggett, Marbles Jumbo Radio, Meg Wolfe
ORIGINAL MUSIC: Maria de los Angeles “Cuca” Esteves

DOWNLOAD HI-RES IMAGES: https://www.dropbox.com/sh/kvfo0hc3u1i32an/AACN8bhIxYJ-n6vf0jaxOsQda?dl=0
NEW FAITHFUL DISCO TRAILER: https://vimeo.com/179534042
DIRECT TICKET LINK: https://matchouston.org/events/meg-wolfe-new-faithful-disco
MEG WOLFE’S WEBSITE: https://megwolfedance.org/

New Faithful Disco brings together three queer-identified individuals with a range of gender expressions in a ritual of intense sound and movement through a series of shared inquiries. Disco is an accumulation of effort and hope in the form of a dance: a choreographic ritual for transforming identities in a transforming environment. The work presents an attempt at manifesting loving interrelationships, respect, encouragement, and negotiation. This dance, on an elemental level, is an embodiment of being others, together on stage. The essential nature of Disco aspires to pull together faith, energy, and curiosity about – and openness with – each other.

ABOUT MEG WOLFE
Meg Wolfe is a Los Angeles-based choreographer, performer and creative instigator. Her work has been commissioned by REDCAT and the National Performance Network with PICA/TBA Festival, DiverseWorks, and Z Space. Locally, she has appeared at the Bootleg Theater, Live Arts Exchange Festival, FRESH Festival, the New Original Works Festival, Confusion is Sex #3, Off Center Festival/Segerstrom Center for the Arts, Sea and Space Explorations, HomeLA, Highways Performance Space, Anatomy Riot, and others. Early work was presented in New York City at venues such as Dance Theater Workshop, Danspace Project at St. Mark’s, Dia Center for the Arts, The Kitchen, The Living Theater, Movement Research at Judson Church, Nuyorican Poets Café, and others. She has appeared as a performer in the works of Vicky Shick (1999-2003); as well as in projects by Jerome Bel, Molissa Fenley, Clarinda Mac Low, and Susan Rethorst.

Her work has been supported by grants from the National Performance Network Creation Fund and Forth Fund, Show Box LA with support from the City of Los Angeles Department of Cultural Affairs and the National Endowment for the Arts, ARC Grants from Center for Cultural Innovation and Durfee Foundation, the Danspace Project Commissioning Initiative and Meet the Composer; and by residencies at Performance Works NorthWest, the Djerassi Resident Artist’s Program, and the Hothouse Residency program at UCLA, among others. She was a 2014 CHIME (Choreographers in Mentorship Exchange) grant recipient, and recipient of a 2015 Artist Appreciation Horton Award.

In her work as founder and director of Show Box L.A., Wolfe has instigated and produced dance activity in bars, warehouses, ballrooms, galleries, social clubs, studios and theaters; and in writing as founding co-editor of itch Dance Journal from 2006-2012.
**SUPPORT**

*New Faithful Disco* is a National Performance Network (NPN) Creation Fund Project, co-commissioned by REDCAT, Portland Institute for Contemporary Art (PICA), DiverseWorks, Z Space, and NPN. The Creation Fund is supported by the Doris Duke Charitable Foundation, Ford Foundation, and the National Endowment for the Arts. Its presentation at DiverseWorks is supported by the NPN Performance Residency Program. For more information: [www.npnweb.org](http://www.npnweb.org).

This project is also supported by the National Endowment for the Arts, the Texas Commission on the Arts, and the City of Houston through the Houston Arts Alliance.


DiverseWorks In-Kind Support: American Business Supplies, Consequence of Innovation, Saint Arnold Brewing Company, and Topo Chico USA

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**ABOUT DIVERSEWORKS**

DiverseWorks commissions, produces, and presents new and daring art in all its forms through innovative collaborations that honor each artist’s vision without constraint.


DiverseWorks

Midtown Arts and Theater Center Houston

3400 Main Street

Houston, TX 77002

(713) 223-8346

Gallery Hours: Wed – Thu, 12 – 6 pm / Fri – Sat, 12 – 8 pm

Gallery admission is open to the public and FREE. Performances and public programs are free unless otherwise noted.

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